

# Alexandra Sasso (EMC)

She/Her

978-566-2206

[alexandrasasso16@gmail.com](mailto:alexandrasasso16@gmail.com) - [alexandrasasso.com](http://alexandrasasso.com)

Height: 5' 4"

Vocal Range: Low G to High B Soprano with Mix/Belt



## EDUCATION AND TRAINING

**B.A. Performing Arts Theatre – Massachusetts College of Liberal Arts (MCLA)**

**Williamstown Theatre Festival Acting Apprentice (2018 - Williamstown, MA)**

**Frantic Assembly Residency (Devised and Physical Theatre) (2018 - London, England)**

**Voice:** Tim Russell, Jenna Pastuszek, Shelley Roberts, Erin Nafziger

**Stage Combat:** Laura Standley, Kelly Morgan

**Dance:** Diane Bruno, Janine Parker (jazz, lyrical, ballet)

## MUSICALS

**INTO THE WOODS**

Baker's Wife

MCLA Mainstage

**YOUNG FRANKENSTEIN**

Frau Blucher

MCLA Musical Theatre

**BYE BYE BIRDIE**

Kim MacAffe

MCLA Musical Theatre

**RIOT! (U.S. Premiere)**

Charlie

MCLA Mainstage

## PLAYS

**TARTUFFE**

Elmire

MCLA Mainstage

**HENRY V**

Nym/Montjoy/Bates

MCLA Mainstage

**BEST OF EVERYTHING**

Caroline Bender

MCLA Mainstage

**ROMEO AND JULIET**

Prince Escalus

MCLA Mainstage

**DOG SEES GOD**

Marcy

MCLA Mainstage

**THE PHILADELPHIA**

Waitress

MCLA Student Directed

**ALMOST MAINE**

Marci

MCLA Student Directed

## CABARETS AND SHOWCASES

Bound for Broadway

2019 - West End Lounge, NYC

Harlequin Annual Musical Revue

2014-2018 - MCLA

## ODDS AND ENDS

Stage Combat, Contact Improv, Scenic Paint and Construction, Improvisation, Dialects (Russian, Jersey, Southern, British RP, British Cockney), the uncanny ability to sing anything as Julie Andrews